



BACK
to **OURS**



Hull
City Council

HULDANCE

The Comfort Chronicles

*a live performance celebrating
home comforts with dance,
theatre, chats and tunes!*

*created by **Holly Gibbs***

The Comfort Chronicles

This piece is a live performance combining dance, theatre, chats and tunes. It celebrates home comforts; the sound of the kettle while you natter in the kitchen to your Mam.

So pull up a chair and relax!

Designed to be laughed at, cringed at, and related to, the choreographer wants it to be enjoyed equally by the performers and audience.

Created by Holly Gibbs, the show is a collaboration between professional dancers and participants with varied dance and performance experience, bringing art to new corners of Hull.

Collaborations like this are an important part of Holly's work as she aims to provide arts opportunities in the city that are inclusive, accessible and equal.

This performance is funded by Hull City Arts, Back to Ours, and Hull Dance, and Holly is grateful for all their support.



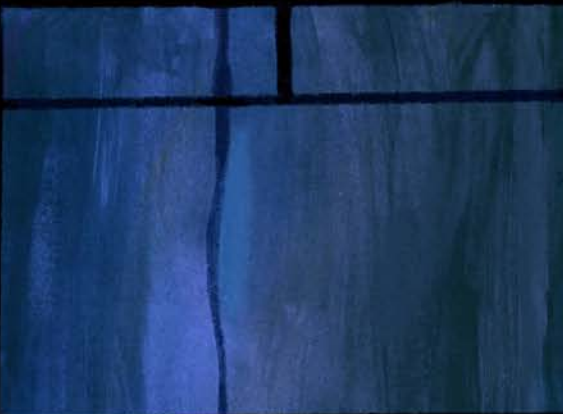
Holly Gibbs is a local dance artist and choreographer who has embarked on her first professional show after completing a Masters in Choreography last year. She works in various community settings around the city including creating the Maxlife Dance Company at a local youth project. Holly also leads inclusive dance sessions with Back to Ours and Hull dance across all ages.

Holly's dance ethos surrounds inclusivity and she believes that dance is and should be for everyone. She is so excited to share this piece with you, as a step towards bringing dance to a wider audience in Hull



Elise Johnson has trained in various styles of dance from a young age, and completed her professional training at The Arden School of Theatre in Manchester, graduating with a BA (Hons) in Musical Theatre in 2019. Her professional experience includes working as a dancer at Alton Towers, and performing in various local shows and pantomimes over the years. Elise is currently completing her PGCE, alongside teaching dance and continuing performing in both amateur and professional shows.

She can't wait to be involved in The Comfort Chronicles which she is sure will be an exciting performance experience for her, as it is different from anything that she has taken part in before!



Nicola

I'm first and foremost a Mum and Wife, and I guess Poet comes next on the list.

I was classically trained in stage dance from the age of five, and competed in the Hull Dance festivals. I went onto study performing Arts at Riley College (Part of Hull College) for three years (1995-1998) My favourite subject was choreography, and I also showed strength in script writing.



In 2009 I began developing teaching strategies to help children who have disabilities and learning difficulties, basic numeracy and phonics. However, I then became ill with a condition called Myalgic Encephalomyelitis/Chronic Fatigue Syndrome (M.E/C.F.S) which left me housebound most days, and unfortunately no longer able to dance. I began using writing poetry as a therapeutic and creative outlet. In 2018, my daughter started studying performing arts, and performed in a Back To Ours show. I then became a Back To Ours Hub Member, and a Member of Chat To Ours. I found volunteering with Chat To Ours, as front of house/chatting with audiences, was something that I could do now and again, on days when my health condition wasn't so bad. Although I performed years ago, I prefer being behind the scenes, or in an audience nowadays.

track list

1. The Life
of Riley

-THE LIGHTNING
SEEDS

2. Snap Out
of It

-THE ARCTIC MONKEYS

3. Slipping Through
My Fingers

-MAMMA MIA CAST

4. Rhythm of
the Night

-DEBARGE

5. It's All Coming Back to
Me Now

-CELINE DION

6. Disco
2000

-PULP

Molly Harman

is an illustrator from Hull who graduated from Cambridge School of Art in 2020. Drawing inspiration from nature, local heritage and folklore, she aims to make work that holds atmosphere, and a sense of narrative.

She hopes her work within The Comfort Chronicles supports the personal but expressive stories, and the unique energy of the show.





HULDANCE

special thanks

* Hull City Arts * Back to Ours *

* Hull Dance * Social * Molly Harman *

* Nicola Meekin * Tamar & Jo *

* Elise Johnson * Phil Newell *

* Stuart Bogg Photography *

+ everyone who came to support the arts in Hull! *





designed by @molly.h